

House Beautiful

Kips Bay 2007 - Eve Robinson Associates

A colorful living room from Eve Robinson.



Eve Robinson Associates - Living Color – This elegant living room is enhanced by a decorative geometric plaster relief applied to the ceiling, while the walls have been troweled with layers of wax for unusual depth and shine. A custom wood mantel in macassar ebony and glass is accented by a luxurious bronze hearth. Danish 1950s armchairs by Kurt Olson strike an artful balance with the American Paul Lazlo's sculptural armchair and a rare diamond-patterned parchment-fronted cabinet designed by Suzanne Guiguichon.

Q&A:

What's the idea behind your room?

The living room is about the color of life. It is fresh, confident, and comfortable. The design uses traditional elements and infuses them with a modernist, bright aesthetic, which makes them meaningful for our life today.

What's the most successful thing about it for you?

I love the interplay of geometric forms, contrasts of textures, and exuberant color throughout the room. The ceiling's pattern of circles and spokes complements the curves of the windows as well as the grid pattern on the rug. The geometric patterns are echoed in the pillows on the sofa. The luminescent wall treatment, *intonaco di vetro*, is layers and layers of wax that have been troweled on the wall and then buffed to a high sheen. The circle pattern on the ceiling is quite reflective in contrast to its matte background. The fabrics in the room borrow their richness from the organic tones of nature. Alabaster, cognac, mushroom, vanilla, and twilight blue are colors from the earth and sky. The spring green colors in the fireplace glass surround is repeated in the interior of the chandelier's shade. This color exudes freshness and new beginnings.

What are three things you don't want anyone to miss when visiting it?

Don't miss the custom macassar ebony mantel with spring green glass surround and bronze hearth, the unusual geometric relief of spokes and circles that has been applied to the ceiling in matte and glossy finishes, and the pleated fabric detail on the inside edge of the drapery.

What's the most expensive piece in the room?

The Ross Bleckner oil on linen painting, *Pathway with Black*.

What's the least expensive?

Three decorative brass cubes on an end table.

Which piece would you most like to keep for yourself?

I would like to keep the sculptural black and bronze coffee table!

Contact Information:

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Resources:

PENDANT LIGHT FIXTURE

C.L. Sterling & Son

RUG

AM Collections, Ltd (available to the trade)

BLACK LACQUER TABLE W/ TRIPOD BASE BY ROBSJOHN-GIBBINGS

Alan Moss

ALL CONSTRUCTION MATERIALS

American Building Supply

'NADA' BLACK LACQUER & BRONZE ADJUSTABLE COFFEE TABLE

Antony Todd

PAINT

Benjamin Moore Paints