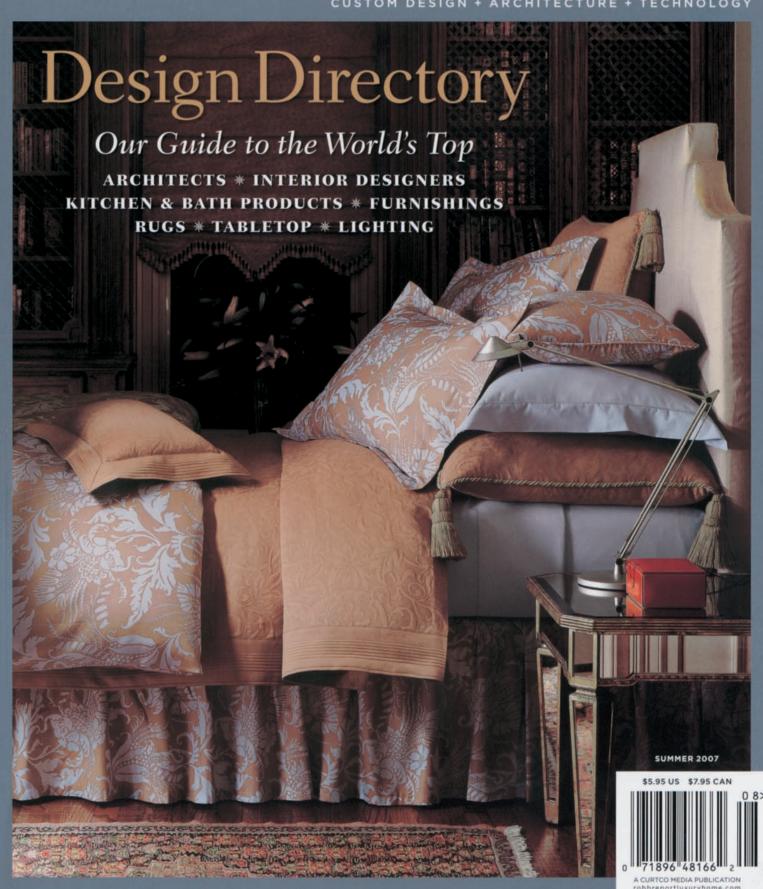
EROBBREPORT HOME HOUSE VECTOR OF THE WALL BY





Low Lights Glowing wall sconces and floor lamps



CL Sterling & Son: Geometric forms are the foundation of designer Peter Carlson's interior and exterior lighting lines, and materials such as polished chrome, copper and nickel, brushed brass and architectural bronze further enhance their clear, crisp lines. Moving beyond house and loggia to landscape, the company launched three garden luminaries this spring. \$800 to \$10,000. 860.434.3744, www.clsterling.com

Boyd Lighting: With a designer series by Orlando Diaz-Azcuy, Clodagh, Charles Pfister and Laura Kirar, Boyd has maintained its relevance in the modern world. But it was the launch of the Kentfield Collection that catapulted the 85-year-old company to the forefront of lighting design. Todd Rugee's Cascade lamp, a tour de force of polished aluminum with a dangling stream of lead crystals, gave rise to a flood of imitators—always a sign that a company is doing something right. \$13,000 to \$18,000. 415.778.4300, www.boydlighting.com

Philip Nimmo Ironworks: Designer Philip Nimmo's custom lighting literally and conceptually came out of the fire: His first wrought-iron design was based on a private commission for a custom fire screen. The lighting designs now number 13 (including his first floor lamps, introduced in March), and often incorporate materials such as seashells, rock crystals, rare metals, even semiprecious stones. Each piece is signed and numbered. \$1,800 to \$8,000. Available through Thomas Lavin, 310.278.2456, www.thomaslavin.com

Kozai Designs: Hand-built in Japan by architects and artisans such as Eriko Horiki and Toshiyuki Tani, the five lighting lines at Kozai Designs utilize traditional production techniques and materials, including handmade paper, bamboo and coiled beechwood. Most of the designs, which are intended to provide ambient rather than functional lighting, have not been previously available outside Japan. \$520 to \$1,350. 604.677.8166, www.kozaidesigns.com

ANDREW MYERS